



# CARMEL PINE CONE

The year, \$2.00

ISSUED EVERY THURSDAY

The Copy, 5 cents

Devoted to Art, Literature, Music and the Drama



JANUARY 19, 1922

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 50

## Carmel Will Hear "The California Songbird" Tomorrow Evening

**T**OMORROW night's concert by Alice Gentle, which is to be given in the Monterey Theater, bids fair to be the musical and social event of the season. Many box parties are being arranged by enthusiastic admirers of the famous little diva, to say nothing of the heavy advance sale of reserved seats.

Miss Gentle has prepared a program which she promises will more than satisfy us. The management is sparing neither time nor expense in making arrangements.

Miss Gentle was in Carmel last Sunday and made arrangements to include in her program "Tom" Cator's beautiful song, "Ramona."

It is seldom that an artist of Miss Gentle's prominence can be induced to accept an engagement in a city the size of Monterey, and it was through her friendship for a member of our music colony that the "California Songbird" is to be with us. Thomas Vincent Cator, whom all of us know, is the friend to whom we owe appreciation for this rare opportunity to hear a world-famous artist.

Alice Gentle was born in Illinois and when still a child came to California, where she has since made her home. Her first appearance in the field of song was gained in church choirs, which were filled with the desire to make something of her naturally beautiful mezzo-soprano voice.

She went to New York and settled down to serious study. Not content to wait for opportunity to seek her, she launched out herself and secured a position in the chorus of the Manhattan Opera Company. Her "fiery temperament" equipped her admirably for operatic routine.

She had not been long with the organization before she attracted the attention of Oscar Hammerstein, with the result that she was given several important and difficult roles.

We shall judge for ourselves tomorrow night.

Tickets are on sale at the Pine Cone office.

C. O. Goold will run special stages to Monterey at 7:30, at the regular fare.

Fred A. Wermuth, 'tis said, has brought suit against the City of Carmel-by-the-Sea for damages to his automobile, caused by a ditch having been dug in the road at Tenth and Carmelo streets. The machine suffered a broken spring and several minor breaks and was in the repair shop several days.



Alice Gentle, in Concert, Monterey Theater, Tomorrow Night

## Little Theater Assured at Enthusiastic Meet- at Burton Home

An enthusiastic meeting of those interested in the establishment of a little theater in Carmel was held at the Burton home last Monday evening. About twenty-five old and new residents were present.

The assemblage was called to order by Dr. A. E. Burton, who presented a report embodying the details of equipment, alterations, etc., of Arts and Crafts hall for the purposes intended. C. Sumner Greene supplemented the report with architectural plans.

Seventeen of those present signed to join the Dramatic Section of the Carmel Club of Arts and Crafts, provided the necessary changes in the building were made, and agreed to work in and for the Arts and Crafts Little Theater, which, by the way, is the name of the new organization.

The tentative plan is to present two evenings of entertainment each month until the Forest Theater activities begin.

A committee in charge of matters was elected, with Richard Bentinck as chairman. His co-members are Mrs. P. K. Gordon, Mrs. A. E. Burton, Cornelius Botke and C. Sumner Greene.

A 2 act comedy, "Caesar's Wife," followed the business session.

## Stanford Has Exclusive California Women's Art Exhibit

An unusual exhibition is the group of paintings at the Thomas Welton Stanford Art Gallery in which twelve well-known women painters of California have contributed from one to four pictures each for the collection.

This undoubtedly is the first time in California art history that a prominent art gallery has featured the work alone of women painters, and it has been so enthusiastically responded to by the women artists that favorable consideration is being given toward establishing one month each year for a regular Women Artists Annual Exhibition of Paintings at Stanford.

Among the prominent exhibitors are four of our well known local artists—Jessie Arms Botke, Ada Belle Champlin, De Neale Morgan and Jennie V. Cannon.

Mrs. Botke is well and favorably known in Chicago for her decorative paintings, two of them receiving purchase prizes and hung in the Chicago Art Institute. In addition to this, her five murals in the Emma Noyes Memorial Hall of the University of Chicago has identified her as a prominent woman artist of America. Mrs. Botke is turning her attention lately to Carmel subjects.

The work of Miss M. De Neale

## Carmel to Entertain the County Federation of Women's Clubs

**O**N Saturday, February 18, the County Federation of Women's Clubs will hold their regular quarterly meeting at Arts and Crafts hall. This organization is a branch of the State Federation, whose aims are the advancement of the interests of club life, the exchange of ideas and the promotion of federation. Through its agency there has been established in various public schools the position of public health nurse. Two of the very efficient officers are Mrs. L. H. Garrigus, president, and Mrs. J. H. Andresen, secretary, both of Salinas.

The meeting will be an all-day affair. An opportunity is afforded our public spirited people to assist the ladies of the Arts and Crafts to entertain these guests. It has been suggested that those who have time and automobiles leave their names with Miss De Neale Morgan, and in this way some sight-seeing expeditions can be arranged. That surely would be one of the most attractive forms of entertainment that Carmel could offer.

The Federation comprises the Carmel Club of Arts and Crafts, King City Women's Club, Monterey Club Club, Pacific Grove Muricata, Salinas Civic Club and Salinas The Wanderers' Club, representing a membership of 550. The enthusiasm already exhibited forecasts a large attendance.

Now, it isn't just the Arts and Crafts that should have the entire responsibility of entertainment—it's the whole of this village—so let's just put our heads together and see what really nice things we can do for the ladies.

Morgan is generally in tempera, but her pictures in this exhibition are in oil and retain the excellence of her tempera work. A rugged bold treatment is apparent in all her work, which is the result of confidence in the subjects she handles. She has found sympathetic subjects in the old cypress and rugged coast scenes in and near Carmel.

Ada Belle Champlin shows three strong paintings of scenes around Carmel and her work exhibits a fine use of blue painted shadows.

Mrs. Cannon, formerly of Carmel, is at her best in this exhibition. Her work is outdoor subjects and her pictures are painted in her usual broad method.

The exhibition will remain until February 13.

**"TOWN" TABOO**

**City Fathers Favor Planning Commission—Audit Ordered for Village Books**

City Engineer Henry B. Fisher was among those missing at Tuesday evening's adjourned meeting of the city trustees, thus prolonging the halt in the Ocean avenue paving program.

It was announced that the money in payment for the sand dune bonds had been placed to the credit of the city, and several details of the bond issue were discussed.

Two communications concerning the menace of certain trees to life and property and requesting their removal were read and referred to Commissioner M. J. Murphy.

Attention was called to the imminent destruction of the pine trees by insects, and it was suggested that private and public means be invoked to combat the menace. The board took no action. The seriousness of the matter is set forth in this issue of the Pine Cone.

In regard to the Community Club resolutions, the board went on record as follows:

Favorable to creation of a city planning commission.

Calls attention to existing garbage ordinance, and requests information as to failure to enforce same.

Not in favor of changing name of municipality.

**WEDGEWOOD** Stoves and Ranges. Rudolph's, New Monterey.

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**Opportunities**

MR. FRANK POOLEY, piano tuner, will be in Carmel next week; leave orders Palace Drug Co. Phone 211 or at Pine Cone office. It

**FOUND**—On Ocean avenue, 2 large photos of gentleman. Owner may have same by calling at the Pine Cone office and paying for this ad.

**LOST**—A small, black purse, with strap—green lining. Finder please leave at Pine Cone office. It

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**NAVAJO RUGS**—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhauer, at bungalow, Lincoln street, near Ninth avenue.

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**FOR RENT**—Feb. 1st, to lady, attractive room, housekeeping privilege. Centrally located. Address E. C. Box 468, Carmel. It

**NOTICE**

Notice is hereby given that in accordance with ordinances of the City of Carmel by-the-Sea, cat and dog licenses for the year 1922 are now due and payable at the office of the License Collector, in the City Hall.

AUGUST ENGLUND,  
January 12, 1922. License Collector.

**Hotel Arrivals****LA PLAYA**

San Francisco—Miss M. G. Gotham, Mrs Agnes S. Armstrong, P. T. Mackie, Berkeley—Miss E. H. Craig, Mr. and Mrs. F. M. Schlegel, Miss M. R. Craig, Oakland—Mr. and Mrs. Alfred F. Miller, Miss Louise Pierce.

Carpenteria—Mr. and Mrs. H. B. Franklin.

Saratoga—Mrs. Chauncey S. Goodrich.

San Jose—Mr. and Mrs. Geo. E. Craft and family, Dr. and Mrs. J. C. Blair and two children.

Palo Alto—Mr. and Mrs. Clay Miller and family, W. C. Bohrman.

Morgan Hill—Mr. and Mrs. W. H. Walton, Mr. and Mrs. S. H. Rous.

Monterey—Capt. A. Vollmer, Mrs. B. Vollmer.

Ames, Iowa—The Misses Wilson.

Montclair, N. J.—Miss Marie Hinck.

Chicago—Miss Barbara E. Forbes.

Denver—Mrs. Fred H. Wood and son.

Portland, Ore.—Mr. and Mrs. Arthur M. Churchill, Mr. and Mrs. W. B. Froude, Bradford Froude.

Vancouver, B. C.—Mr. and Mrs. E. A. May.

**DAYLIGHT HIGH AND LOW TIDES AT CARMEL**

	Low	High	
Jan 19	9:52 a	1:8	4:05 p
20	11:11 a	0:9	5:33 p
21	12:25 p	0:5	5:27 a
22	1:26 p	0:1	6:19 a
23	2:17 p	0:3	7:10 a
24	2:59 p	0:5	7:57 a
25	3:37 p	0:7	8:40 a

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**Delightful Social Event**

Mrs. Dorothy Wegg entertained about twenty-five of her friends at a tea last Sunday afternoon in her studios at the end of Monte Verde st. The guests of honor were Allan Griffin and his wife, who are planning to make their home in Carmel in the very near future.

Mr. Griffin is the former secretary of the Polish legation at Washington, D. C. Before her marriage Mrs. Griffin was Phyllis Hayes, daughter of former Congressman Hayes, of Edenvale, Santa Clara county.

The afternoon was perfect, the view from Mrs. Wegg's windows a wonderful combination of river and sea and sky and cliffs, and everyone was jolly and informal.

Mrs. Wegg is one of those perfect hostesses who entertain without seeming to try, and the affair will be a pleasant memory to those who attended.

**Missionary Meeting Wednesday**

Carmel Missionary Society invites friends and strangers—all interested in the petition, Thy Kingdom Come—to its meeting 3 p. m. Wednesday, January 25th, at the Presbyterian chapel, corner Eighth and Dolores.

The program will consist of latest news from various missionary fields and other phases of missionary activities.

**Notice to Property Owners**

Who are contemplating painting their roofs—will be wise if they use the Kelly Iron-Clad Roof and Metal Paint. This paint is composed of oxide of iron, U. S. Navy pine pitch, asphalt, coal tar, and a substance which is entirely a new discovery by me, it never having been used in trade before outside of this paint. It will not blister, scale or crack, for it dries by chemical action. It forms a coating which is positively water and weather proof. It does the work of both cement and paint in one application. It penetrates through the old paint, filling all pores, making a solid and durable surface, lasting five or six years. The work will speak for itself. A word to the wise. For further particulars and information please call at Carmel-by-the-Sea Drug Store. F. B. KELLY.

**CERTIFICATE OF TRANSACTING  
BUSINESS UNDER FICTITIOUS NAME.**

We, the undersigned, hereby certify that on or about the 1st day of December, A. D. 1921, we commenced business, to-wit: the business of buying and selling fuel, hauling, etc., in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of Carmel Wood and General Haulage Company; that the principal place of said business of the undersigned is in said city, county, and state; that the full names of the undersigned are Philip Wilson, Jr., and Charles C. Smith; that the place of residence of said undersigned is in said city, county, and state; and that said undersigned are the sole proprietors of said Carmel Wood and General Haulage Company.

IN WITNESS WHEREOF, we have hereunto set our hands this 5th day of January, A. D. 1922.

PHILIP WILSON, Jr.  
CHARLES C. SMITH

**STATE OF CALIFORNIA.****COUNTY OF MONTEREY.**

On this 5th day of January A. D. 1922 before me, L. S. Slevin, a notary public in and for said county and state, personally appeared Philip Wilson, Jr. and Charles C. Smith, known to me to be the persons described in, and who executed, the within instrument, and whose names are subscribed thereto; and they duly acknowledged to me that they executed the same.

(Notarial Seal) L. S. SLEVIN,  
Notary Public in and for the  
County of Monterey, State of  
California.

# Carmel - The Land of Unsuppressed Desires

THE Pine Nut is willing to take a back seat this week. There has come to Carmel several copies of the New York Tribune, of the issue of January 1st, with an article appearing therein from the clever pens of Alma and Paul Ellerbe.

The article is interesting, sparkling, atmospheric of Carmel

and its people. They "get" us all right, but they do it in the

most loving, kindly way. They just give us a mischievous poke in the ribs, as if to say, "There--isn't it all true? Of course it is, but everybody loves you for it all the same." The article is full of sheer wit that doesn't leave a sting; but then, the Ellerbes themselves are a part of us. Why, didn't Mr. Ellerbe leave his typewriter in the Pine Cone office for me to sell. And if he lets the New York Tribune bring suit against us for infringing on any of their copyrights, I'll sell his old typewriter and keep his money. I'll certainly need that fifteen dollars if said paper makes any trouble, but I don't think they will, if they stop to think of the advertising we're giving them. Well, here's how. Lady and gentleman readers of the Carmel Pine Cone, allow me to introduce to you Alma and Paul Ellerbe, two of our very dear friends, who will speak to you for awhile on the subject of "Carmel: the Land of Unsuppressed Desires."

It's in California, and they call it "live"—blushingly—"in Hell's Half Acre."

It won't take you long to find out that she means the Eighty Acres, and that, odd or not, some ink-slingers (the *pleaser*) is Mr. E. S. Martin's, apropos of Henry James) of real ability have lived beneath its twisted live oaks and fine straight old pines. George Sterling, for example: Mary Austin, James Hopper, Redfern Mason, Michael Williams, Grace Sartwell Mason, Frederick Becholdt, Herbert Heron, John Northern Hilliard, or such rising stars as Adriana Spadoni, John Kenneth Turner, Edna Owings, Kathrene and Robert Pinkerton.

The town has not succeeded in impounding the writers in the eighty acres. They are as broadcast and as much at home as the crested quail and the seagulls. Like Ben Adhem's name, of course, is Harry Leon Wilson's. And there's Grace MacGowan Cooke, and Alice MacGowan, and Robert Welles Ritchie, and Jeanne d'Orge, and Perry Newberry, and Richard Bentinck, and Robinson Jeffers, and only heaven and "The Weekly Pine Cone" know how many more, bowered deep beneath acacia blooms like yellow snow, snuggled into little pockets of the white sand dunes among black cypresses and dew plants, stuck out in stone houses in the spumy edge of the vast blue and green and opalescent kelp-spotted Pacific.

These that we have named are residents. They have joined what a witty member of the confraternity calls "the Disorder of the Carmelites." But a multitude of others are constantly circling about as the sea birds circle over Carmel Bay, and on land as on the sea they range in size from great wide-winged pelicans to plovers—from Montague Glasses and Samuel Blythes to—oh, well, the kind that go away and write little articles about the place.

When you've sobered up a bit from the beauty jag that every one gets at first from finding all the loveliness of the earth spread out in one small spot and are pausing in the inn lobby on your way out, maybe a tourist lady will come up to the clerk and chirrup it has happened.

"Can you direct me to the homes of some of the oddities? I'm told they

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to look around. We promised you signs of the affinity of this place to Greenwich Village.

The women on that bench under the pine trees will do. Super-flappers these, marked by the casualst syllable as precieuse—overwhelmingly "in the know." One of them is breeched in tweeds, smocked in pigeon blue and shod with tennis shoes. She wears a white woolen tam. The other is as stunningly batiked as a certain cob webby show window in Christopher Street. She leans upon a slim black walking-stick. A silver fillet binds her hair.

It is she who is building a house. Sit on the other bench and listen to her. You can listen, too, if you like, to the thin, sweet song of the canyon wren over there in the genista bush and watch a sea as blue as Sicily's under the bark-green branches of the pines.

An artist friend has been giving her advice.

"Imagine my feelings, my dear, when he told me I must paint my gateway black! Black! When I simply live on color! I was in despair until—I had an inspiration! I shall paint my gateway first in good, strong yellows and reds and blues, and put the black on over them, and thus I shall always have—that shall be my little secret—the feel of color!"

Oh well, maybe she isn't going to build, after all. Usually that kind doesn't, but changes what it calls its mind and passes on, to make room, however, for others of the same sort. There's always what Roosevelt called "the lunatic fringe", and, being the fringe, it's always flapping. It doesn't do to attach importance to what it says. Browning said:

"I want to know a butcher paints,  
A baker rhymes or his pursuit,  
Candle-stick maker much acquaints  
His soul with song, or, happy mute,  
Blows out his brains upon the flute."

Here in Carmel you'll find they do. When you've left the pretties go into the bakery. There are rolls and roles for the woman with the gray hair behind the counter. One kind she sells and the other she acts, with a flair for tragedy that should have taken her much further than the stage of the Forest Theater, up in the woods at the other end of the street. If you stay a while and attend the theater's productions, and the numerous little one-act affairs in Arts and Crafts Hall you'll wonder increasingly why it hasn't.

The grocer next door is an actor manager, the very pretty girl in the real estate office is usually leading lady, the wood and coal dealer's wife plays comedy parts with verve and conviction, the owner of the book store—but the truth is they all do it! You scarcely realize it until you begin to call the roll like that. "Turn but a stone and start a wing!"

And we might as well acknowledge that you'll find the hands of some of them

" . . . pitiful with scars  
They came from plucking at old  
wars  
That rocked through hell like meteors."

Continued on Page 6

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**MODEL BEAUTY SHOP** — A. V. Bickford, Mrs. Jean Dulout (formerly of Del Monte). Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 170-W.

**THOS. VINCENT CATOR** — Director of Music, Carmel Mission. Studios: 505 Dutia Street, Monterey, Cal., and Arts and Crafts Hall, Carmel.

**ARGYLL CAMPBELL** — Attorney-at-Law. Goldstine Building, Monterey, Cal.

**DR. H. A. MOSSMAN** — OSTROPATH. Kirkville. Graduate. General practice. Calis answered. Hours 10 to 12, 1:30 to 4:30. Others by appointment. Office phone 512-W. residence phone 206-L. Hollenbeck bldg., Pacific Grove.

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## PENINSULA TO BE VISITED BY BRITISH BOAT

Flagship Raleigh to Make Four-Day Call—Fitting Reception Will Be Extended

Mayor P. H. Dougherty of Monterey has received a wire from Vice-Admiral Sir William C. Packenham, accepting the Mayor's invitation for H. M. S. Raleigh reception in Monterey bay. The dashing light cruiser, which is the flagship of the North Atlantic and West Indies station, will arrive in the bay at 4 p. m. next Saturday, and will probably remain four days.

Accompanying Vice-Admiral Packenham will be Captain Arthur Bromley, C.M.G., chief of staff; Surgeon-Commander William K. Keir, C.M.G., M. B.; Commander Henry E. H. Spencer-Cooper, M.O.O.; Commander Ronald Fraser, D.S.O.; Engineer Commander John Wilson; Paymaster Commander Cecil A. Ward, C.M.G.; Secretary to the Commander-in-Chief, Lieut.-Commander Stewart D. Spicer; Lieut.-Commander Edward W. H. Blake; Lieut. Curzon-Howe, flag lieutenant to the commander-in-chief; and Sub-Lieut. Maxwell Cunningham.

Vice-Admiral Packenham will be welcomed not only as a representative of the British navy, but because of his personal qualities. He entered the British Navy in 1874, was the naval attache to Japan and China in 1904-6, was lord commissioner of the admiralty 1911-13, commander of the third cruiser squadron in 1917, was made vice-admiral in 1918 and commander-in-chief in North America of the West Indies station since 1920.

Americans, no less than the British born residents of the Peninsula, will be interested in the visit of the cruiser, for all know that the victory of the allied cause was due in large measure to that command of the seas which the British navy ensured. In addition to the official welcome, numerous affairs are being arranged for the visit of the flagship and her men.

The traditions of the royal navy, its record for brilliant work, dogged work, and faithful work exemplified in the late war by the Zebrugge, the North

## REAL PAPER IS NOW COMING TO MONTEREY

New Publication, Backed by San Jose Capital, to Appear Some Time in February

Former Congressman E. A. Hayes, one of the owners of the San Jose Mercury Herald, it is reported in press circles, is the financial backer of a plan to establish a new daily paper in Monterey. The paper, it is said, will specialize in Monterey local news and advertising.

The name of the journal will be The Peninsula Evening Herald; the editor will be Hayes' son-in-law, Allan Griffin, and the business manager his son.

The first issue of the paper will be out within a month. The Pine Cone welcomes this new representative of the Fourth Estate to the fold.

### Office-Seekers Are Among First "Annuals" to Make Appearance

An interesting visitor in Carmel last week was Principal James A. Walker of the Greenfield school. He is getting acquainted in every voting precinct in this county in order to further his candidacy for County Superintendent of Schools, for which position his ability to fill is as follows: "He is a graduate of the San Jose Teachers' College, has studied under Professor Cubberly at Stanford University. For three years he has held his present position. He is a former service man.

### We Thank You

\* \* \* "Commending the newsy and breezy paper you are publishing and wishing you success, I have the pleasure to remain, Respectfully,

THOS. S. PARKHURST.

This came to us with a subscription renewal.

Sea and the Dover patrol, all combine to create that admiration for the men of the "silent service," which becomes so evident when Monterey Peninsula has the pleasure of being host to ships of the British navy.

When you go away, have the Pine Cone sent to you. You'll enjoy it.

### CONDENSED STATEMENT

#### The Bank of Monterey

Close of business Dec. 31, 1921.

	Resources
Loans and Discounts	\$372,917.63
Overdrafts	2,096.41
Bonds	333,148.84
Bank Premises, Furniture and Fixtures, Safe Deposit Vault	53,913.19
Other Real Estate Owned	4.00
Cash and Due from Banks	109,556.38
Other Resources	10,152.19
Total	\$881,788.64

	Liabilities
Capital Paid In	\$100,000.00
Surplus	25,000.00
Undivided Profits	36,431.67
DEPOSITS	720,656.97
Total	\$881,788.64

COMBINED RESOURCES (Both Banks) \$1,910,834.10

COMBINED DEPOSITS (Both Banks) \$1,633,398.74

## Percy Parkes

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**CARMEL PINE CONE**  
PUBLISHED WEEKLY  
BY THE PINE CONE PRESS

W. L. OVERSTREET ..... President  
K. J. OVERSTREET ..... Vice-President  
D. F. BOSTICK ..... Secretary-Treasurer  
**OFFICIAL PAPER OF THE CITY**

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W. L. OVERSTREET ..... Editor  
PHONE 605 W 1

JANUARY 19, 1922

**Choral Society "Humming"**

The Arts and Crafts Choral Society had its first evening of real work last Thursday with marked results. Some of the music of "The Crucifixion" was sung and it was surprising to see as large a group of people of mixed ages and with so many varying degrees of technical training able to handle difficult music so skillfully. They just couldn't get enough of "Aladdin," however. Its melodies are so catchy and tuneful that it is a pleasure to sing them, even if one has no desire to be in the opera.

There are many people in Carmel village who have not yet attended these meetings. All are urged to join as soon as possible. The sixty-five present last Thursday should be doubled tonight.

**Dear Old Lady Passes Away**

Mrs. Phoebe Berwick, an old and much respected resident of Carmel, passed away here last Friday morning, after a brief illness following a severe cold. The funeral took place on Saturday morning. Interment was in the Monterey Cemetery.

Mrs. Berwick was born in England in 1839 and came to California in 1882. For twenty years she resided on the Sargent Ranch, twelve miles from Carmel, and for the last twenty years she has been a resident of Carmel, near the Paradise Park Tract.

She was a sister-in-law of Edward Berwick of Pacific Grove. Surviving her is her husband, 85 years old; a sister, 92 years old, and three nieces, residing in San Francisco.

**Help! Help!**

The Pine Cone for a long time has published a list of the new books and current magazine articles and stories by resident and visiting writers in Carmel. We have endeavored to obtain all the data, but the list is always more or less incomplete, for the reason that it is utterly impossible for us to get all the necessary information.

We must have, and earnestly request those whose writings are appearing in book or magazine form to call at our office and supply us with exact first-hand information. If those writers who have lived here, and have left town either temporarily or permanently will mail us any news of their publications, we will certainly appreciate the courtesy and will give it prompt recognition in our columns.

The constant cooperation of the writers themselves is necessary in order to make the department a complete success.

**Carmel Church Bulletin**

The Ladies Auxiliary of the Carmel Church will have their annual sample tea this afternoon from 2 to 4:30, at the church. Each one is asked to bring a sample or description of the goods they are willing to furnish for sale. The money is used for needed extras for the church. Last year they paid for the carpet and did other extra work. Come, whether you are a member or not.

**For Sale**

Am leaving Carmel, and will sell the following at a sacrifice: A cozy house, four rooms, complete, hot water, etc.; six lots, plenty of pines, oaks, etc.; one complete set reed furniture for drawing room, piano, Westinghouse electric range, guitar, complete violin outfit, and other household articles. Also saddle horse, saddle, bridle, etc. Inquire at Twelfth and Junipero.

**Extermination of Pines in Carmel, Pacific Grove and Pebble Beach Threatened**

By MARK DANIELS

So many questions have been asked by those interested in the condition of the forest on the Del Monte peninsula, and so many suggestions made, that I have been asked to tell briefly what steps have been and are being taken to preserve the trees.

Epidemics of forest blights are not uncommon. They are generally caused by upsetting in some way the balance that nature has established in the forest stand. They are present at all times a great variety of creeping, crawling, flying, burrowing blights and pests. Eventually, in a virgin forest, the rate of development of these pests settles in balance with the rate of growth and remains so until something happens to change conditions. When this happens the blights frequently get the upper hand.

You will hear that "the borers" have gotten into our trees. Many of the pests are borers and the Del Monte Forest has wined and dined them for centuries. But it is not the borer commonly known that is most dangerous. There is a form of denroctonus beetle, known as the turpentine beetle, which seldom attacks the trees more than eight feet above the ground and leaves evidence of his presence at the base of the tree.

This pest can be successfully combated and the tree saved if the work has not gone too far. Nor is the large ant that flies to dead timber, bores in, losing his wings in process, and becomes a worm. He does little injury to living trees. Nor are the spiders, grub worms, and innumerable bugs a menace. On this peninsula it is the ips radiata. This beetle attacks the weaker trees, generally near the tops, bores in under the bark and works around until he has circled the tree and slowly cut off the flow of sap.

When conditions began to look serious at Pebble Beach steps were taken to get into touch with the best authorities on parasitology. Dr. Meincke, of the department of pathology of the U. S. Forest Service was consulted. Dr. Van Dyke, entomologist of the department of Entomology and Parasitology of the University of California, came down and made an exhaustive examination of the forest. When the problem had been carefully studied and reported on, steps were taken to follow the instructions of these experts to the letter.

The ips radiata leaves the trees and begin to fly in February, or thereabouts, they told us. Every bit of dead, wing, and down timber that might have any of this breed must be burned before that time. It was a large order, but the company began work at once. Within five days there were one hundred men working at raking, fellling and piling dead and dying timber.

On the night of the 20th of December five hundred fires were roaring in the vicinity of Cypress point, made safe by the rain. They will continue to burn, working through the stricken area to the town of Carmel, until February, providing there is enough rain to make it safe. It is a sight worth seeing.

The eventual result will be a vigorous, healthy stand of timber. The practice of burning through a forest at regular intervals has long been advocated by many distinguished authorities on forestry. The Indians did it to prevent that excessive undergrowth that is the cause of ravaging forest fires. I have traveled miles through forests that had been so burned and they are beautiful in their health and vigorous growth.

But if you want to see something on a large scale which may give you a thrill, go see the burning some night!

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## Carmel--The Land of Unsuppressed Desire

Continued from Page 3

That's pretty strong, but—satisfyingly accurate: The deep old theater feuds are the one phase of Carmel life you'll want to forget when you leave.

However, there's a peaceful invasion of drama-loving newcomers who are too proud to fight, or too sensible, or too busy or, something, and some of last year's pacific performances gave promise of what may be the dawn of a new day.

And, anyway, we are searching for Browning's butcher that paints. He's there somewhere, but, why bother to find him? With a hardware merchant right under foot? He'll do just as well—or better. And you can't help finding him: Ocean Avenue wouldn't be Ocean Avenue without his yellow cravat. And besides he's not the jolliest smile in California. Of course, he's an ex-hardware man. He's an honest-to-goodness painter with ambitions and trips to Paris and people buying his pictures and all that. And so is the chap who's always fishing with him. He's an ex-importer of hardwoods and ivories.

And there's an ex-hotel man down the coast a bit, living with his family in a golden age all of their own on his own sea-verging seven acres and splashing his heart out in great can vases full of rocks and waves and winds and silences, for the sheer joy of the splashing, with only the creaking calls of the gulls, the clear contralto military commands of the quail and the long, slow swinging smash of the sea on his own coastline below to break the quiet of his days.

Look out, you newcomer to Carmel! Have a care! Watch the food they give you at tea in their hollyhock-lined flagged patios, at their candle-lit dinners, at their beach parties beside yellow campfires under black eucalyptus trees: there may be lotus fruit under any lettuce leaf. If you eat it you'll want to chuck the strenuous life of this hopeful young nation and settle down there and stay. And if you can't stay—as most of us can't—you'll leave bits of your heart sticking to the place when you have to pull up and go away.

It's the more tantalizing because it takes so little there to live. Even food—if you have a Ford you can shop in Monterey four miles away—is no more than elsewhere, and everything is less. You can wear forever whatever clothes you happen to have. In fact, it really is the thing to do. But, on the other hand, nobody minds if you indulge a taste for sartorial swanking. They prefer you in flannel shirts and corduroys, but anything goes.

They'll build you a redwood house in two weeks, and if you think it should consist of one room six by ten that's the way they'll make it, and there won't be anybody to call you queer. If they like you enough they'll even build you a house with volunteer unpaid labor, just to prove it, as they did for the blue-eyed librarian. But, of course, in her case "enough" was an awful lot.

The usual procedure for the novitiate lotus eater is to put half of whatever she (for it's generally a woman) happens to have in the savings bank into a stone fireplace and chimney, and whatever's left into a house to go with it.

It's jolly to see them there, behind genista hedges and cypress trees, wild lilacs and acacias, letting strife and all his drums go by intent on gardens, birds, books, music, tears, beach parties, one-act plays and comedies.

One of these days it may be that the comedias of Carmel will be famous. They are amusing and delightful now. The dean of one of our big diversities has retired into, apparently, the most active phase of his life. His wife is a poet—and a good one. They have built them a house in Carmel entirely according to their own notions and the notions of their children. "Daddy," said one of them, "if we built a house like this in Massachusetts we'd be arrested, wouldn't we?" It's a charming house. They call it La Casa della Commedia. It shelters them incidentally, but its

raison d'être is to furnish a home for a revival of an ancient form of drama, the Commedia del Arte of medieval Italy.

Go there on Sunday night and look about the big roomful of people. The half dozen who seem bursting with suppressed desires have brought plots. Watch them. One of them is given the other end of the room for stage, picks from the gathering the actors to fit the parts he had in his mind—if you look like a murderer and he needs one he may pick you—gathers his cast about him, explains his plot, makes his bow and the commedia is under way.

All the lines and incidental "business" are extemporaneous. The author furnishes only the bones of the plot. There's a lot of luck about the whole affair. It is very necessary to have things "in a concatenation accordingly," but when they are, when somebody's flint finds somebody's steel and a spark is struck off and a man or a woman you never dreamed had it in him blows it to flame and the whole cast gets warmed to a glow, how the thin little germ-idea plumps out into life, with what spontaneity it moves forward, what a fine, free, unprofessional effect of reality these amateurs achieve!

The comedias are a Carmel institution. There's something else unique there that isn't. It's too personal, too individual for that. It's a troubadour

a real one; or, more exactly, a troubadour; for her themes and her manner are epic. It'll be great luck, if you come upon her. At a beach party, say.

Every one sits on the coarse, clean sand, beside a big, backward-leaping fire in a sheltered cove. Behind you the great, gray, lazy sea nuzzles the shore contentedly. On either hand sheer, black, rocky cliffs shut off the wind. The firelight picks out of them startlingly white, carven clusters of hen-and-chicken plants. The fog and a sense of mystery and the strange, wet smells of the sea are about you, and out of it all, most naturally, grows a tale. It's the tale of Cuchulain's son, and how he and his father fought together, unknown to each other, and Cuchulain killed him. It's as stark as the bold, black rocks out there in the sea, as instinct with poetry, and imperishable. She re-tells it entirely in her own, clean, strong words, without a single sticky trace of preciousness or sentimentalism. And it's not a jerry-built improvisation of to-night, but the finished product of the loving toil of a lapidarian in words who has given years to its setting and polishing.

When that deep, strange voice stops whose quality you won't forget, you wonder how it is that we have permitted an art to lapse that is so satisfying, so elemental and so necessary.

You'll wonder about a lot of things if you stay on in Carmel. After awhile that brow-beaten little vagary away down in the bottom of your heart will begin to dream again of actually showing itself, as it dreamed—but it took it out in dreaming—when you were young. You'll see that you can let it out here if anywhere. If you are from New England and have lived all your life in a huge, prim old house on a severe street of straight full-dress fronts, you'll break out suddenly here into a little sassy shack that will make the rainbow blink for color, and stick it into the midst of a floral setting like the last act of a musical comedy.

If you haven't liked your name and your personality you'll consign both to the limbo of "the East" and step out, your real, romantic self, with a name that has a cadence and a soul, and Carmel will humor you, and stick on "Madame," to make the illusion complete. If you want to wear djabba and worship Buddba Carmel is not sufficiently Christian to say you nay.

It's an astonishing little old place. People really do seem to do as they please there. But more naturally than the Greenwich Villagers. You'll find the resemblance fading. It's startling, but superficial. Probably in the end you'll conclude that Carmel's just Carmel, and unlike anything else on earth: the one authentic Land of Unsuppressed Desire.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

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Sunday School, 10 a. m.  
Rev. Fred Sheldon, Pastor  
Strangers Welcome.

#### CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.  
Sunday School, 9:45 a. m.  
Wednesday, 8 p. m.  
Church Edifice, Monte Verde Street, one block North of Ocean Ave.

#### ALL SAINTS CHAPEL

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Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

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## NEW HOME ON SCENIC DRIVE

Construction Begins on Handsome Residence for the Lonabaughs at Mission Point

George Reimer is starting work on a new fifteen thousand dollar winter home for Mr. and Mrs. E. E. Lonabaugh of Sheridan, Wyoming. The location adjoins Mr. Reimer's own property out on the Scenic Drive, at Mission Point.

The style of architecture will be Moorish—low, flat-tiled roof, flat grills at window, and an immense court facing east. The exterior color scheme will be worked out in tones of brown and red, with plaster trowel finish. The floor space will equal thirteen 16-foot rooms, and the building, when completed, will be one of the show places of Carmel.

Mrs. Lonabaugh is staying at present at Pebble Beach Lodge. Mr. Lonabaugh is a well known attorney in Sheridan and is interested in the coal mining industry there. He has just left for Washington, D. C., but it is understood that he will return shortly to Carmel.

### Local Movie Shows For This Month

January 21 — May Allison in "Big Game."

January 28 — Alice Lake in "Over the Mire."

## NEWS NOTES

Mrs. John Rice Eldridge and her daughter Helen spent several days last week in San Francisco and key.

Austin Lewis, the splendid Yorkshire attorney of San Francisco enjoyed a visit of several days here last week. It is a pleasure to see Mr. Lewis a frequent visitor.

Grace Graham came down from the bay to spend the last week-end in her new home here. She was accompanied by Mrs. Lois Sylvester of the San Francisco office of the Red Cross.

Miss Gwendolen Gray Perry and Audros Scott Hamilton, both attending the University of California, spent the month of their Christmas holiday as the guests of Miss Grace Hamilton. They are enthusiastic admirers of Carmel. A cottage has just been completed here for Mr. Hamilton and his sister, and Miss Perry selected a building site before she left.

Within a month, says Senator E. S. Rigdon, a contract will be let for the construction of a 13 mile stretch of the Skyline boulevard. The stretch will be south of the Big Sur, on the coast below Carmel. Work on the Carmel-San Simeon unit of this project is to proceed from both ends, crews working from San Simeon north and from Carmel south.

Louise Francesca Glassell is one of the expected arrivals in Carmel, the stork having left her at the Merritt Hospital in Oakland last Saturday. She weighs seven pounds and has blue eyes. Mrs. Glassell is fine, and of course, happy. It might be mentioned incidentally that the proud father has recovered sufficiently to resume business, but it is doubtful if he will be able to tell a Cabbage from a King for some time yet.

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## MONTEREY THEATRES

### Moving Picture Shows

For Week Ending January 25

#### STRAND THEATRE

Thursday—Elsie Ferguson in "Footlights". Billy West. Post Nature Scenic.

Friday and Saturday—All-star cast in "The Heart of Maryland". Christie Special. Bray Cartoon.

Sunday—Sheldon Lewis in "The Silent Barrier". Mirth Comedy. Kineton Review.

Monday and Tuesday—Wallace Reid in "The Hill Diggers". Tonnerville Comedy. Holmes Travel Picture.

Wednesday—James Kirkwood in "The Great Impersonation". Mermaid Comedy. Chester Outing.

#### STAR THEATRE

Thursday—Eugene O'Brien in "Clay Dollars". Franklin Furnum. Pathé Review.

Friday and Saturday—Justine Johnstone in "A Heart To Let". Century Comedy.

Sunday—Frank Mayo in "The Fighting Lover". Chester Comedy. Ford Educational.

Monday and Tuesday—Wanda Hawley in "Her Sturdy Oak". Nick Carter. Selznick News.

Wednesday—Pauline Frederick in "Salvage". Mack Swain. Pathé Review.

## CARMEL GROCERY

### SCHWENINGER'S

### Two Daily Deliveries

10 a. m. and 3 p. m.

### To the People of Carmel

### Del Monte Laundry

is now under new management and able to give quick and satisfactory service

Lower Prices Now in Effect  
It is to your advantage to send your better things to them, as only pure soap and clear water is used.

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# Pine Needles

A social tea for the benefit of St. Anne's Guild will be held at the rectory tomorrow afternoon.

Mrs. Emma B. Keepers is away from Carmel for a month or two. She is at Burke, in Sonoma county, endeavoring to regain her health.

Mrs. Ludovica Lawson has returned from a trip to Berkeley, where she visited with her son and daughter-in-law, Mr. and Mrs. Verna Lawson.

Mrs. Rudolph Schevill of Berkeley is a guest of Miss Kremins. Prof. Schevill is on his way to Spain where he will spend the next few months.

Mrs. Grant Wallace and Miss Elizabeth White motored to San Francisco last Saturday with J. F. Devendorf. They were expected back the early part of this week.

Miss Esther Proctor, artist, of Denver and Santa Barbara, has purchased property near the Hooper place and intends to build her studio there this coming summer.

Three or four retail merchants of Monterey contemplate establishing branch stores in Carmel this spring. Everything points to the fact that this is to be a busy year on this side of the hill.

Contractor Percy Parkes is erecting a dining room on the property of Mr. and Mrs. Delos Curtis. It will be open for business the first week in February, and will be known as the Avenue Dining Room.

Bennie Van Horn, son of Mrs. Laura Van Horn of San Jose, passed away in Oakland recently. He was 15 years old. Mrs. Van Horn is the widow of Hensel Van Horn, one of the old residents of Carmel.

D. W. Call, wife and son, former residents of this village, were visitors here last week. They are now living near Los Gatos, where their home is surrounded by acres and acres of orchard. They plan to have a Carmel place.

Rudolph A. Wilson, city editor of the Watsonville Daily Register, was a visitor here last week. He says that the Pine Cone is expressive of the community in which it is published. Mr. Wilson formerly edited a paper in Spreckels, this county.

Among the Carmel folks who attended the Bedice Bly concert in Monterey last week were Mr. and Mrs. A. P. Fraser, Mr. and Mrs. David Alberto, Mrs. David Wegg, Austin James, Dr. and Mrs. A. E. Burton, Mr. and Mrs. Noah A. Whitney, Mrs. Mabel Gray Young, Mrs. Stuhr, Grace Wickham.



## Ice Cream

No orders too small or too large to receive prompt attention.

## New Candy Shop

Mrs. Walter Basham  
Ocean Avenue

Mrs. William Chappell is here for a short stay from her home in Santa Clara.

R. R. Whitehead of Kingston, N. Y., has arrived in Carmel for an indefinite sojourn.

Herbert Hand, our radio "wiz," took a trip to San Francisco last Friday, and returned the next day in his new auto.

Mrs. W. P. Lake of Berkeley, has joined her sister, Mrs. Howard Edwards, here. They will remain until the middle of next month.

Ward B. Esterley, a prominent civil engineer in San Francisco, passed away last week. He leaves a wife, Mrs. Virginia Esterley, who is well known here.

Mrs. Ralph Barbour, who has been here for several days with her children, has been joined by Mrs. Frank Lowell, her mother. They expect to be here for some months.

Miss Ruth Haight, who has been sojourning in Carmel for several months, intends to remain here through the spring, following which she plans a journey to Honolulu.

Edmund Foerstel, the well-known violinist, is the papa of a baby girl. Until she changes her name the little lady will be known as Freda Edmundina Foerstel. The mother is doing well.

Miss Ann Nash and Miss Dorothy Bassett have returned from a pleasant holiday spent with their respective families. But they seem glad to be back in their pretty Carmel home again.

Carmel automobile owners are demanding better police surveillance of their cars in Monterey. Twice within a short time local cars have been stolen and damaged by joy riding young men.

Mr. and Mrs. S. G. Richardson announce that the marriage of their daughter, Juanita, to Ferdinand T. Ritter of St. Louis will take place on Saturday, February 25. Rev. Fred Sheldon will officiate.

Mr. and Mrs. Robert G. Warren are returning to their home in Lincoln, Nebraska. They have enjoyed their California trip immensely. They may be back before the year is out to build a home at the Highlands.

Up to last Saturday about fifty citizens have called at the Pine Cone office to place their names on the Great Register. The total registration will run well over five hundred this year. If you don't register you can't vote.

E. Phil Fuhrman, traveling representative of Sherman, Clay & Co., out of San Jose, spent several days here last week, and is again here this week. He may promote several concerts here and at the Highlands in the near future.

E. S. Rigdon, the State Senator for this district, is in favor of a district comprising Monterey, San Luis Obispo and San Benito counties should the matter of reapportionment come up at a special session of the Legislature.

It is rumored on Ocean Avenue and elsewhere that there is a plan on foot which will give Carmel a bank in the near future. The matter is interesting some "live wires," who will put the thing through if there is a possibility of sufficient business to guarantee the success of the venture.

Along with our "ham and" for nine o'clock breakfast comes the Examiner and Chronicle. A powerful truck, geared to 45 miles an hour, comes from San Francisco, arriving Monterey at about six o'clock. What next? Along with paved streets and morning papers for the breakfast table, will probably come electric signs and hourly jitneys.

# Alice Monterey Theatre Gentle

Tomorrow Night  
January 20th

Scotti calls her "the new Alice Gentle," and further refers to her as "the greatest natural talent before the American public today."

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### Men's QUALITY Shop

MONTEREY

Society Brand  
Clothes

STETSON  
Hats



Interested in  
Your Success

Our officers are interested in the success of our depositors—and desiring that they have the very best in service, we place at their command facilities of proven worth. Checking accounts are invited.

**THE BANK OF MONTEREY**  
(COMMERCIAL)  
**MONTEREY SAVINGS BANK**  
SAME BUILDING  
SAME MANAGEMENT

Special Prices

on all

Heating and  
Cook  
Stoves

Perfection Oil Ranges and  
Fire Sets

**J. T. McKelvey**  
Monterey

**The Handcraft  
Shop**  
420 Alvarado Street  
Next to 1st National Bank

Large Discounts in—

Pottery—20 percent off

Children's Clothes—25 percent off

Baskets—20 percent off

Pictures and Picture Frames

The Pine Cone can handle that job of printing for you at the right price.

If you read it in the Pine Cone you may safely repeat it.